

Musical score for measures 1-7, featuring B. Cl., Vln., and Cb. staves. The B. Cl. staff starts with a gliss. and dynamic markings *mp*, *ppp*, *pppp*, *pp*, *pppp*, and *p*. The Vln. staff includes markings for *flaut.*, *gliss.*, *sul A sul pont.*, *nat.*, *non vib.*, and *pizz.*, with dynamics *pp*, *ppp*, *pp*, *p*, *mp*, *mf*, *mp*, *mf*, and *f*. The Cb. staff includes *arco flaut.*, *gliss.*, *pizz.*, and *(pizz.)*, with dynamics *pp*, *p*, *pp*, *ppp*, *pp*, and *mp*.



Musical score for measures 8-14, featuring B. Cl., Vln., and Cb. staves. The B. Cl. staff includes a tempo marking $\text{♩} = 60$, *gliss.*, and dynamics *pp*, *f*, *p*, *pp*, *ppp*, *sfz*, *sfz*, *p*, and *ppp*. The Vln. staff includes *sul G arco*, *flaut.*, *gliss.*, and dynamics *pp*, *ppp*, *p*, and *ppp*. The Cb. staff includes *arco flaut.*, *sul E*, *sul pont.*, *nat.*, *irr. vib.*, and dynamics *pp*, *ppp*, *p*, *pp*, and *f*.

♩ = 60

♩ = 112 ca. molto rit. ♩ = 60

11 ♩ = 112 ca.

B. Cl. *mp* *pp* *p* *ppp* *p* *pp* *mp* *mf* *p* *mp*

gliss.

3

12

B. Cl. *ppp* *p* *mp* *p* *ppp* *mp* *p* *ppp* *mp*

gliss.

3

sul G
molto flaut.
sul tasto
non vib.

Vln. *ppp* *mp* *p* *pp* *mp*

gliss. *gliss.*

pizz.

B. Cl. *mp* *p* *mp* *p* *mf* *ff*

gliss.

3

Vln. *ppp* *f* *ff*

arco
sul G
molto flaut.
sul tasto

nat.
sul pont.

3

13

B. Cl. *p* *ppp* *sfz* *sfz* *p* *ppp* *p*

gliss. *gliss.* *gliss.*

3

Vln. *pp*

c.l. Bat.

3

14

B. Cl. *pp* *mp* *mf* *sfz*

Vln. *ppp* sul pont. *mp* *pp* molto sul pont.

Cb. arco molto flaut. sul tasto irr. vib. *ppp*



15

accel. *pppp* *p* *pppp* *ppp*

rit. *ppp*

♩ = 82 ca. accel. ♩ = 82 ca.

B. Cl. *pppp* *p* *pppp* *ppp*

Vln. sul D irr. vib. c.l. Bat. sul G molto flaut. sul tasto non vib. c.l. Bat. sul pont. *fp* *p* *mp* *p* *pp* *ppp*

Cb. c.l. Bat. sul pont. *mp* *pp*