

Excerpt from "Das lange Gedicht"

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Oboe
 Tempo: ♩=60
 Time Signature: 8/4
 Dynamics: *ppp*, *p*, *pp*, *p*, *mp*, *pp* (5), *p*, *mp*
 Performance: Slap tongue
 Tempo changes: rit. (♩=45, ♩=90), accel.
 Time Signatures: 4/4, 6/4

Mezzo-soprano
 Lyrics: Hier innen gibt es Harmonie,
 Hier in - nen gibt es Har - mo-nie,
 (tt) (ss...)
 Performance: whisper, *p*, *pp*, nat. *mp*, hum *mf*, nat. *ppp*, air sound *pp*
 Tempo changes: rit. (♩=45, ♩=90), accel.

Violin I
 Tempo: ♩=60
 Time Signature: 8/4
 Performance: sul pont.
 Dynamics: *ppp*, *pp*, *ppp*, *p*

Violin II
 Performance: sul tasto sul D, *to sul pont., *to sul tasto, nat., arco pizz. sul D
 Dynamics: *ppp*, *pp*, *ppp*, *pp*, *p*, *pp*, *mf*, *ppp*, *p*, *pp*

Viola
 Performance: sul pont., sul tasto
 Dynamics: *ppp*, *pp*, *p*, *mp*

Violoncello
 Performance: pizz.
 Dynamics: *pp*, *pp*

Contrabass
 Performance: sul pont.
 Dynamics: *pp*, *p*, *mp*

